



FENG CHIA UNIVERSITY

World History

GHUC206, Summer 2019 (July 1-August 2)

Lecturer: TBA

E-mail: TBA

Time: Monday through Friday (2 hours each day)

Contact hours: 60 (50 minutes each)

Credits: 4

Office hours: 2 hours (according to the teaching schedule)

Course Description

The modern world is constantly undergoing dramatic change. No one in 1450 could possibly have imagined how the world would look after 1492, be changed by political events in 1776, 1789, 1917, and 1949, or conceive of how modern science would transform every aspect of society. For over five centuries, change has produced evolving worlds for grandchildren that their grandparents would not recognize.

We will examine how these political, economic, and social changes have affected peoples across the world. Emphases will be placed upon the emergence of modern notions of production, consumption, and trade from a global perspective. Prominent themes include growth and dynamics of empires, colonization and decolonization, technology and the development of a global economy, nationalism and revolutionary movements, the interplay of political, cultural, and religious values, and modern imperialism and its influence on global societies, economies, and political systems.

Required Text

Textbook: World Civilizations: The Global Experience: 1450 to the present. Volume 2. Seventh edition. Peter Stearns, Michael Adas, Stuart Schwartz, Marc Jason Gilbert.

Course Hours

The course has 25 sessions in total; each class session is 120 minutes in length. The course meets from Monday to Friday.

Grading Policy

Friday exams (four exams each worth 10%) – 40%

Final exam – 10%

Class Assignments – 30%

Class Presentation – 20%

Positive class participation may add points to your final grade.

Attendance is expected.

Academic integrity is assumed.

Examinations

There will be four Friday examinations and one final exam at the end of the summer session. The examinations cover information from the textbook and lectures. The final covers only material since the previous Friday exam. We will discuss the nature of each exam before it is given: there will be no surprises on the exams. Feng Chia University standards of academic integrity are expected. Please see SAMPLE EXAM appended at the end of this syllabus.

Class Assignments and Student Presentations

Each student will do two class assignments and one class presentation. These will be discussed in detail at our first meeting. ASSIGNMENT INSTRUCTIONS and STUDENT PRESENTATION INSTRUCTIONS are appended to the end of this syllabus.

Special needs

Students with disabilities and special needs should consult with the professor early in the semester. Recording of lectures is not permitted but all PowerPoint slides and overview of lectures will be made available to

students.

Grading Scale

The instructor will use the grading system as applied by Feng Chia University

Letter Grade	Score
A	80-100
B	70-79
C	60-69
D	50-59
E	Below 50

Course Schedule

Lecture Schedule, Main Topics, and Readings

Week 1: Global Contact and Europe in the Age of Colonization

Readings: World Civilizations pages 485-504

July 1-Introduction and Explanation of Syllabus: The State of the World

How Historians Work

July 2-The World Economy

Lecture: The Age of Exploration

Lecture: The Native Inhabitants of the Americas

Readings: World Civilizations pages 464-484

July 3-Film and Discussion

July 4-Transformation of the West

Lecture: Elizabethan England

Lecture: The Protestant Reformation

Assignment I Presentations

July 5-Friday Exam and Catch-up

Week 2: Spanish, French, and English Colonies; the Atlantic Slave Trade

July 8-Early Latin America

Lecture: The Spanish Conquistadores

Assignment 2 Presentations

Assignment 3 Presentations

Readings: World Civilizations pages 505-531

July 9: French America, Africa and the Africans in the Age of the Atlantic Slave Trade

Lecture: New France

Lecture: The Slave Trade

Assignment 4 Presentations

Readings: World Civilizations pages 533-557

July 10: Film and Discussion

July 11: The Creation of the English Colonies

No Readings or Assignment Presentations

July 12: Friday Exam and Catch-up

Week 3: Muslim Empires, The Rise of Industrialization, and New Countries

July 15: New Early Modern Empires

Lecture: The Muslim Empires

Lecture: The Creation of the United States

Assignment 5 Presentations

Readings: World Civilizations pages 577-599

July 16: The Emergence of New Countries

Lecture: British Empire Countries: Canada and Australia

Assignment 6 Presentations

Assignment 7 Presentations

Readings: World Civilization, 635-660

July 17: Film and Discussion

July 18: Industrial Revolutions

Lecture: Different Eras, Different Methods: Industrialization in England, The United States, and Germany

More Assignment 7 Presentations

Readings: World Civilizations 635-660

July 19: Friday Exam and Catch-up

Week 4: A Changing World

July 22: Industrialization and Imperialism: The Making of the European Global Order

Lecture: Three Wars: The United States Goes Global and Imperial

Assignment 8 Presentations

Readings: World Civilizations pages 661-685

July 23: The Consolidation of Latin America

Lecture: Rum Makes the World Go Round: A Curious Globalism

Assignment 9 Presentations

Readings: World Civilizations pages 686-711

July 24: Film and Discussion

July 25: The Modern World Emerges: Civilizations in Crisis

Lecture: Major Revolutions in World History

Russia and Japan Industrialize: Europe in Crisis

Assignments 10, 11, and 12 Presentations

Readings: World Civilizations pages 713-719, 736-756, 769-796

July 26: Friday Exam and Catch-up

Week 5: Moving up to the Present

July 29: The World between the Wars: Revolutions, Depression and Authoritarian

Response

Lecture: World War II Really Was a World War

Assignment 13 Presentations

Readings: World Civilizations pages 797-832

July 30: A Second Global Conflict and the End of the European World Order

The Cold War

Lecture: How did the World Survive the Cold War?

Student Presentations

Readings: World Civilizations pages 833-852, 859-887

July 31: Student Presentations

August 1: Student Presentations

August 2: Last Day-You're going to miss me: Final Exam

SAMPLE EXAM

All Friday Exams will consist of two sections.

Section One will consist of ten items: you will be required to identify seven of these items and briefly discuss their significance. These ID items will be people, movements, events, cultural items, and so forth that will be taken from the week's readings and lectures. An average length for a good answer for each item would be somewhere between 45 and 70 words.

So, seven short answers will be a full paper for this section. Each ID answer will be worth 2 points for a total of 14 points for a perfect score.

I will give you examples of specific items before Exam One.

Section Two will consist of two or three questions depending on the week. You will choose one of these to answer. The answer for this question will require a longer more thoughtful essay of approximately 150 to 200 words.

So, one essay will be a full paper for this section. A superior essay will be worth the maximum of 6 points.

I will give you examples of this type of questions also before Exam One.

Total points possible on each of these exams will be 20 points.

When the course is over, a perfect score, exams and other contributions, will be 200 points. I will divide by 2 to get your percentage grade.

You will not be surprised by any questions

ASSIGNMENT INSTRUCTIONS

Each student in the class will do two assignments which will in total constitute 30% of the final grade: thus, each assignment will be worth 15% of the final grade.

Assignments consist of the following. I will provide a sheet that lists assignments from which you may choose: there will be thirteen such assignment sheets and each one of them will contain at least three possible assignments and some will contain as many as six.

The assignments pose questions based on the readings assigned to a class: on the syllabus, you will see when each set of assignments will be presented. The textbook readings are sufficient to answer the questions but, of course, you may also use information from lectures, other research, or your own knowledge if you wish. In general, you will be asked to summarize knowledge from the reading and present it in a coherent whole to the class. You may also be asked in some cases to speculate on the meaning of some material. You have some flexibility and I can certainly imagine that two students each doing the same assignment may approach it quite differently.

The length of the assignments may vary somewhat but, in general, each one should be approximately 500 words and be formally typed. You may choose to read it directly word-for-word to the class or you may present it more informally as a talk. In either case, you must hand a printed copy in to me. Students hearing the assignment presentations are very encouraged to ask questions of the presenter. And, ideally, the presenter should try to stimulate discussion.

Any questions you may have, and I am sure some of you will have them, will be answered on the first day of class. You will be required to sign up for specific assignments on the second day of class but, if any students wish, they can indicate their choice on the first day.

STUDENT PRESENTATIONS

Each student will make one oral presentation in the last week of class. These presentations are different than the assignment presentations and will be worth 20% of your final grade. The presentations should be a six to ten-minute talk on a subject of your own choice that you select from within the following guidelines.

China has a richly textured history that we have touched only slightly in this class on World History. All of you know a great deal about China's past and present due to your immersion in the culture and in the educational system. I would like each of you to select some aspect of China's history or culture ranging from the early modern world to this moment and compare it to something we have studied in this course.

Let me provide some possible examples.

Compare Chinese exploration of the Pacific in the early modern period to European exploration of the Atlantic in the same era.

Compare the class structure of Chinese society in the 16th or 17th century to the class structure of Elizabethan England.

Discuss why gunpowder which was invented by Chinese scientists was not used as much by China as it was by the Europeans in early modern warfare.

Discuss why China declared war on Germany in 1917.

Compare China's historic relationship to Indochina with the American relationship with Latin America.

Compare the history of tobacco usage in China with its history elsewhere in the world.

Compare China's recent extensive foreign aid activity in Africa and its goals in providing that aid to either Soviet aid/goals at any time or to American aid/goals at any time. Or compare it to both.

Compare the university educational system of China at the present with the university educational system of another country with which you are familiar.

Discuss misperceptions of China that the West may have in any given era and misperceptions China may have of the West.

Plumb your minds and think creatively: you will come up with something that will educate us all.

Academic Honesty

Feng Chia University defines academic misconduct as any act by a student that misrepresents the students' own academic work or that compromises the academic work of another scholar. Misconduct includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e. misrepresenting as one's own work any work done by another; submitting the same paper, or substantially similar papers, to meet the requirements of more than one course without the approval and consent of the instructors concerned; sabotaging another's

work within these general definitions. Instructors determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties ranging from lowering of their course grade to awarding a grade of E for the entire course.