



# FENG CHIA UNIVERSITY

## Art History: Renaissance to Modern Art in the West

**GHUA225, Summer 2019 (July 1-August 2)**

Lecturer: TBA

E-mail: TBA

Time: Monday through Friday (2 hours each day)

Contact hours: 60 (50 minutes each)

Credits: 4

Office hours: 2 hours (according to the teaching schedule)

### **Course Description**

This course is an introductory survey of Western art produced from 15th century to 20th century.

This course addresses Western art and its social context, as well as development of Western Art History and Museums of Western Art. We will focus on the ways in which visual culture incorporates and responds to narratives of personal, community, and national identity. The course will address the major developments in painting, sculpture, and architecture from Renaissance to Modernism. The emergence of new artistic media, subject matter, and strategies of making and viewing will be also discussed. Emphasis will be placed on the methods of interpreting the works, especially in relation to then-current social practices and cultural values.

### **Course Objectives**

- To gain knowledge of major Western art movements.
- To develop skills in critical thinking.
- To develop skills in writing about art.

### Required Texts

- Stokstad, Marilyn and Michael W. Cothren. *Art History: 14th to 17th Century Art*. 4<sup>th</sup> edition. Boston:Pearson/Prentice Hall. 2011.
- Stokstad, Marilyn and Michael W. Cothren. *Art History: 18th to 21st Century Art*. 4<sup>th</sup> edition. Boston:Pearson/Prentice Hall. 2011.

### Course Hours

The course has 25 sessions in total. Each class session is 120 minutes in length. The course meets from Monday to Friday.

### Grading Policy

This course is worth 100 points. Each student is responsible for demonstrating development and self-direction. Students are expected to attend all classes and complete all assigned work. Students are encouraged to set goals beyond those laid out in the syllabus. Absences beyond 2 class meetings will result in the course grade being lowered to the next lowest grade. For example a course grade of B will be lowered to B/C after two absences. You will be given qualitative feedback in addition to your number score.

### Grading Scale

Grading System of FCU:

Letter Grade	Score
A	80-100
B	70-79
C	60-69
D	50-59
F	Below 50

### Assessment Summary

Type	Percent
Quizzes	30%
Paper	20%
Exams	40%
Participation	10%
Total:	100%

### Course Assignments

*Quizzes:* There will be 3 quizzes in this class. Each quiz will be worth 10% of your final grade. Each quiz will consist of 4 slides (identify objects: who, what, where, when, then comment briefly about significance of each object) and a short essay-comparison (look at two images and, based on what you have learned in lecture and in readings, identify them and discuss briefly)

*Paper:* A formal analysis, which includes an analysis of the forms appearing in a chosen work based on the fact that these forms give the work its expression, message, or meaning. This paper will be worth 20% of your final grade. Requirements: Three pages (which does not include the title page). It must be, double-spaced, 10 or 12 pt in terms of type (Times only with one inch margins). Further description of the paper is provided below. Further information regarding this writing assignment is provided below.

*Exams:* There will be a midterm exam and a final exam in this class. Each exam will be worth 20% of your final grade. Each exam will consist of 5 slides (identify objects: who, what, where, when, then comment briefly about significance of each object) and 1 longer essay (select one of the images and discuss its importance on what you have learned in lectures and readings)

*Attendance and Participation:* The remaining 10% of the student's grade will be determined by regular attendance and participation in class. Students are expected to participate in class discussion and ask questions when they are confused. We will do puzzles and paradoxes as class exercises as well. Students are allowed 2 absences maximum for the course before dropping a letter grade. Full and prepared participation is expected. Attendance is mandatory in the class. Respect towards the instructor and classmates is expected. Unjustified absences, disrespectful behavior in the classroom and lack of participation in class will have a negative impact on the final grade.

### **Formal Analysis Paper Details**

Describe a piece of art that you choose, as if no one has ever seen it before enabling a complete mental picture of the work. You are going beyond describing it as you will include a thesis statement that answers the following questions based on your opinion: What is the meaning of the

work? What is the message that the artist is attempting to convey? What is the work about? The thesis statement will set the tone for your paper enabling it to go beyond mere description.

### **Format of Paper**

Introduction: Name of artist, title (Underlined or italicized), date and medium

Subject: Based on your perspective

Description: Describe it briefly

Thesis statement: Near the end of your first paragraph.

Order: Your paper should focus on composition, background, lines. Also consider composition, proportions, space, texture, light and shadow, size, colors and other elements. These formal elements will be discussed in the course lectures and you may also consult your textbook for further insight.

Conclusion: Restate your thesis and express your impressions of the work, based on your visual read of it as well as your interpretations and your analysis. Descriptive language is required focusing on specific elements. You are required to work on this paper independently rather than with another student.

### **Course Policy**

Students are expected to do **all** the readings for the week in their entirety before class meets on each Wednesday. In addition to reading the assigned material, you are required to think about the material and analyze it in comparison to other subjects under consideration. This will greatly enhance the value and quality of our classroom sessions. Use of cell phones, iPhones, any and all forms of Social Network activities, and any other electronic communication, games, or internet devices in class is strictly prohibited.

### **Academic Honesty**

Feng Chia University defines academic misconduct as any act by a student that misrepresents the students' own academic work or that compromises the academic work of another scholastic misconduct includes (but is not limited to) cheating on assignments or examinations; plagiarizing,

i.e. misrepresenting as one's own work any work done by another; submitting the same paper, or substantially similar papers, to meet the requirements of more than one course without the approval and consent of the instructors concerned; sabotaging another's work within these general definitions, however, Instructors determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties ranging from lowering of their course grade to awarding a grade of E for the entire course.

### **Cheating**

Cheating is the use of inappropriate and unacknowledged materials, information, or study aids in any academic exercise. The use of books, notes, calculators and conversation with others is restricted or forbidden in certain academic exercises. Their use in these cases constitutes cheating. Similarly, students must not request others (including commercial term paper companies) to conduct research or prepare any work for them, nor may they submit identical work or portions thereof for credit or honors more than once without prior approval of the instructor.

### **Fabrication**

Fabrication is the falsification or invention of any information or citation in an academic exercise. "Invented" information may not be used in any laboratory experiment or other academic exercise without authorization from the instructor. It is improper, for example, to analyze one sample in an experiment and covertly "invent" data based on that single experiment for several more required analyses. The student must also acknowledge reliance upon the actual source from which cited information was obtained. A writer should not, for example, reproduce a quotation from a book review and indicate that the quotation was obtained from the book itself.

### **Plagiarism**

Plagiarism is the representation of the words or idea of another as one's own in any academic exercise. To avoid plagiarism, every direct quotation must be identified by quotation marks or by appropriate indentation and must be properly cited in the text or in a footnote. Acknowledgment is

required when material from another source stored in print, electronic or other medium is paraphrased or summarized in whole or in part in one's own words. Information which is common knowledge such as names of leaders of prominent nations, basic scientific laws, etc. need not be footnoted; however, all facts or information obtained in reading or research that are not common knowledge among students in the course must be acknowledged.

### Course Schedule

**The schedule is tentative and will depend on class discussion.**

Day	Topic	Prepare
Week 1: The Renaissance		
Mon	Introduction	
Tues	Renaissance: Italy	596-631
Wed	Renaissance: The High Renaissance	632-660
Thurs	Renaissance: Mannerism and Reform	661-679
Fri	<b>Catch up, Review of Materials, Quiz</b>	
Week 2: Baroque		
Mon	Reformation Arts	680-713
Tues	Baroque: Italy, Spain	714-735
Wed	Baroque: Flanders and the Netherlands	736-756
Thurs	Baroque: France and England	757-769
Fri	<b>Catch up, Review of Materials, Quiz</b>	
Week 3: Neoclassicism		
Mon	Rococo	906-912
Tues	Neoclassicism: Italy, Britain	913-931
Wed	Neoclassicism: France, Spain, and South America	932-957
Thurs	Neoclassicism: Architecture; Romanticism	958-962
Fri	<b>Review of Materials, MIDTERM EXAM</b>	
Week 4: Innovations of the 19 <sup>th</sup> century		
Mon	The French Academy, Realism	962-986
Tues	Impressionism	987-993
Wed	The Late 19 <sup>th</sup> cent.	994-1012
Thurs	Early Modernism	1018-1040
Fri	<b>Catch up, Review of Materials, Quiz</b>	<b>Written Assignment Due</b>
Week 5: Modernism and Post Modernism		
Mon	Modernism, Surrealism	1040- 1060
Tues	Modernism in the Americas	1069-1081

Wed	Postmodernism	1095-1116
Thurs	<b>Review of Materials, Final Exam</b>	
Fri	Final Summation of Course and Discussion	