



# FENG CHIA UNIVERSITY

## World History

**GHUC206, Summer 2019 (May 13 - Jun 14)**

Lecturer: Caleb Finegan

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Time: Monday through Friday (2 hours each day)

Contact hours: 60 (50 minutes each)

Credits: 4

Office hours: 2 hours (according to the teaching schedule)

### **Course Description**

This course examines the history of interaction between Western and non-Western peoples since the Biblical Era to the present. Western interaction with the rest of the world has gone through several phases and permutations, some of which are based on scientific exploration, colonies of settlement, economic exploitation, Social Darwinism and nationalism. In the course of this semester, we will examine the shifting nature of Western colonialism and imperialism with a particular focus on strategies of subjugation and resistance in Latin America, India, and Africa from the 1490s up to the present day. In addition, we will spend some class periods focusing on the consequences of the European colonial attitude, namely the three most tragic events of the 20<sup>th</sup> Century: World War I, World War II, and The Holocaust.

### **Required Text**

*Ways of the World: Volume 2, Since the Fifteenth Century* (Third Edition), Robert. W. Strayer and Eric W. Nelson (2016)

### **Course Hours**

The course has 25 sessions in total. Each class session is 120 minutes in length. The course meets from Monday to Friday.

**Grading Policy**

Wednesday Exams	60%
Final examination	30%
Essay Assignment	10%
TOTAL	100%

Attendance and class participation can affect borderline grades. Attendance is expected. Academic integrity is assumed.

**Evaluations****Examinations**

There will be four Wednesday examinations and a final exam – questions come from all readings and lectures. The final covers only material since the previous Wednesday exam. A typical exam is comprised of multiple choice questions and identifications. The course will enforce Feng Chia University standards of academic integrity.

**Final Assignment**

Students will submit a short essay of 3 pages (double-spaced). Assignment instructions for the short paper will be distributed the first week of class. The textbook is sufficient for any necessary research. The professor and teaching assistant are available for consultation, and will give a rough read and advise revisions for any paper submitted a week before the due date. The essay is due in class on August 1<sup>st</sup>. Late papers will be penalized five points per weekday.

**Special needs**

Students with disabilities and special needs should consult with the professor early in the semester. Recording of lectures is permitted.

**Grading Scale**

Grading System of FCU:

Letter Grade	Score
A	80-100

B	70-79
C	60-69
D	50-59
E	Below 50

### **Course Schedule**

Week 1: Explanation of syllabus, origins of Christianity and Islam; Spain and the Americas before Columbus

**Readings: Chapter 12 and 13**

**Review and Exam 1**

Week 2: European conquest and colonialism in the New World; Challenges to Catholicism in Europe: The Renaissance and the Protestant Reformation

**Readings: Chapter 14 and 15**

**Review and Exam 2**

Week 3: Intellectual currents in Europe - The Enlightenment and Charles Darwin and the origins of New Imperialism in Africa; European Colonialism in India; India and the Partition

**Readings: Chapter 16, 17 and 18**

**Review and Exam 3**

Week 4: Nationalism and Industrial Europe; Marx and World War I; and World War II (Part 1)

**Readings: Chapter 20 and 21**

**Review and Exam 4**

Week 5: World War II and The Holocaust; Post-colonial Africa and South Africa; Post-colonial Latin America

**Readings: Chapter 22**

**Review, Essay Assignment due and Final Exam.**

### **Academic Honesty**

Feng Chia University defines academic misconduct as any act by a student that misrepresents the student's own academic work or that compromises the academic work of another. Scholastic misconduct includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging another's work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of F for the entire course.