



FENG CHIA UNIVERSITY

Art History: Renaissance to Modern Art in The West

GHUA225, Summer 2019 (May 13 -Jun 14)

Lecturer: Dr. Dana (Dean) Simpson

Email: kalimotxoak@hotmail.com

Time: Monday through Friday

Contact hours: 60 (50 minutes each)

Credits: 4

Office hours: 2 hours (according to the teaching schedule)

Course Description

This course is an introductory survey of Western art produced from XV to XX century. Looking at major developments in painting, sculpture and architecture from Renaissance to Modernism, this course addresses Western art and its social context, as well as development of Western Art History and Museums of Western Art. We will focus on the ways in which visual culture incorporates and responds to narratives of personal, community, and national identity. The emergence of new artistic media, subject matter, and strategies of making and viewing will be also discussed. Emphasis will be placed on the methods of interpreting the works, especially in relation to then-current social practices and cultural values.

Course Objectives

At the end of the course the student will be able to:

- Explain the actions and reactions of major trends in Western art
- Differentiate fundamental characteristics of different artistic movements.



- Identify and describe a number of different artists and architects.
- Give an general overview of the historical context of certain artistic movements
- Explain the subjective/ objective characteristics of different artistic periods.
- Write critically about art

Required Texts

Stokstad, Marylin and Michael W. Cothren. *Art History: 14th to 17th Century Art*. 4th edition. Boston:Pearson/Prentice Hall. 2011.

Stokstad, Marylin and Michael W. Cothren. *Art History: 18th to 21st Century Art*. 4th edition. Boston:Pearson/Prentice Hall. 2011.

Grading Policy

This course is worth 100 points, and the passing score is 60%.

Students are expected to watch all the videos, review all the material and complete al the assigned work on time.

Course Evaluation

- Presentation – 20%
- Four Essays -40%
- Midterm – 20%
- Final Exam – 20%

Grading System of FCU:

Letter Grade	Score
--------------	-------

A	80-100
B	70-79
C	60-69
D	50-59
E	Below 50

Assignments

Presentation: This will be a five-minute compare and contrast presentation on two works of art that we have not discussed in class but that are related to what we are doing in class (they should be from Western art and pertinent to our time period of study). When preparing your presentation, you should think about the skills of public speaking (organization, eye contact, voice, tone, etc.) as well as the content about what you are presenting (you should cover the works' artist, the art movement(s) to which they pertain, the works' importance, describe in detail the works, and then explain how they are the same or different).

Essays: These will be written after units 1, 2, 4 and 5. They will be 2-3 pages each, double-spaced. You will compare three works of your selections *that we have studied for the class* (on the videos or in the assigned pages in the textbook). You must *organize* these essays accordingly with an introduction, body paragraphs that address different issues, and a conclusion.

Midterm and final: These will be given after units 3 and 6. These serve for you to synthesize and process what you have learned in the course. You may use your notes and textbook for this. More instructions will be on the exam when you receive them.

Course Schedule

Unit 1: Introduction to Western Art.



This unit explores the Renaissance period in depth, followed by an analysis of Baroque and Rococo. Additionally, an exploration of the difference between Baroque and Rococo will be provided, based on styles and other pertinent details, including history and lifestyle during the times of these important works.

Unit 2: An overview of Neoclassicism.

Students will compare and contrast architectural works, which comprise neoclassicism. This section includes insight into key developments in the West, which led to an exploration of the classics and the development of these types of new structures.

Unit 3: Romanticism and Realism vs. Surrealism

Students will examine the intricacies involved in pieces, which are within the genre of romanticism. A comparative analysis will also be offered between realism and surrealism.

Unit 4: Impressionism

The uniqueness of impressionism will be addressed with an overview of the work during its introduction to society. The works of key Impressionists will be provided with some exploration of their lives and artistic expressions.

Unit 5: Art of the 20th Century

Students will experience images and insight into pop art, graffiti, abstract and other modern works that are insightful and often transformative in understanding key aspects of art in the 20th century in the West.

Unit 6: Western Art in Museums

Students will explore and understand the importance of museums, how art is presented in them and the significance of Western art to them. A summary of Western art discussed in this course will also be provided.



Academic Honesty

Feng Chia University defines academic misconduct as any act by a student that misrepresents the student's own academic work or that compromises the academic work of another. Scholastic misconduct includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging another's work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of F for the entire course.