



FENG CHIA UNIVERSITY

Introduction to Modern Western Literature

CHIN105, Summer 2019 (May 13 - Jun 14)

Lecturer: Dana (Dean) Simpson

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Time: Monday through Friday

Contact hours: 60 (50 minutes each)

Credits: 4

Office hours: 2 hours (according to the teaching schedule)

Course Description

This survey course will involve reading selected samples of literature of the Western World (not just from the United States and England) and discussing their historical and literary contexts. Readings from the Enlightenment, Romanticism, Realism, Naturalism and Modernism will be considered. The characteristics of different genres will be explored through lectures, class discussions, and oral and written assignments. Short papers, presentations and exams will be required.

Course Goals

At the end of the course the student will be able to:

- Explain the active and reactive processes of Western literary developments
- Explain the subjective and objective characteristics of different literary periods.
- Identify and describe a number of different writers and styles from each period.
- Give a general overview of the historical context of certain literary movements.

Required Text

The Norton Anthology of Western Literature, Vol. 2, 8thed. (2005). ISBN:978393926163

* Supplementary readings will be available

Course Evaluation

One oral presentation	20%
Five short papers (Reflections)	50%
Final Exam	30%
Total	100%

Grading Scale

Grading System of FCU:

Letter Grade	Score
A	80-100
B	70-79
C	60-69
D	50-59
E	Below 50

Course Schedule

Week 1

Unit 1: The Enlightenment

- Orientation 1-7
- Jean de la Fontaine: 201-207
- Sor Juana Inés de la Cruz: 208-209 & <https://allpoetry.com/You-Men>
- “Sophia”: 243-247
- Jean-Jacques Rousseau: 255-263
- Mary Robinson: 284-289
- Jonathan Swift: 289-291, 341-347
- Voltaire: 375-384
- Alexander Pope: 347-367
- Summary and wrap up
- **Reflection 1 due**

Unit 2: Romanticism I

- Orientation: 483-495
- John Adams and Abigail Adams: 645-657

Week 2

Unit 2: Romanticism I (continue)

- William Wordsworth: 693-704
- Lord Byron: 743-748
- Percy Shelly : 748-754
- John Keats : 755-764
- Anna Petrovna Bunina : 770-772
- Alphonse de Lamartine : 772-774
- Giacomo Leopardi : 776-780
- Summary and comparisons:
- **Reflection 2 due**
- **Set up oral presentations**

Unit 3: Romanticism II

- Victor Hugo: 780-786
- Alexander Pushkin: 800-820
- Alfred, Lord Tennyson: 820-843

Week 3

Unit 3: Romanticism II (continue)

- Robert Browning : 843-856
- Frederick Douglass: 856-916
- Gustavo Adolfo Becquer : 793-795
- Rosalía de Castro : 796-799
- Emily Dickinson : 986-995
- Walt Whitman : 916-923
- **Summary and wrap up**
- **Reflection 3 due**

Unit 4: Realism and Symbolism:

- Orientation: 997-1006
- Nikolai Gogol: 1008-1033
- Karl Marx and Friedrich Engels : 1381-1390
- Friedrich Nietzsche : 1396-1403
- Guy de Maupassant : 1474-1486

Week 4

Unit 4: Realism and Symbolism (continue)

- Charles Baudelaire : 1538-1559
- Anton Chekhov : 1486 ; 1503-1548
- Paul Verlaine : 1567-1572
- Arthur Rimbaud : 1572-1582
- **Summary and wrap up**
- **Reflection 4 due**

Unit 5: Modernism and Modernity I

- Orientation: 1621-1626
- William Butler Yeats : 1723-1736
- Marcel Proust: 1781-1816
- Rainer Maria Rilke: 1870-1876
- Wallace Stevens: 1877-1887
- TS Eliot: 1999-2027
- Alfonsina Storni: 2049-2055

Week 5

Unit 5: Modernism and Modernity I (continue)

- André Breton: 2062-2065
- Jean Paul Sartre : 2102-2107
- **Summary and comparisons**
- **Reflection 5 due**

Unit 6: Modernism and Modernity II

- William Faulkner: 2067-2096
- Federico García Lorca: 2169-2178
- Jorge Luis Borges: 2179-2189
- Pablo Neruda I : 2189- 2205
- Pablo Neruda II: 2189- 2205
- Simone de Beauvoir: 2382-2387
- Chinua Achebe : 2391-2394
- Gabriel García Márquez : 2348-2357
- **Summary and wrap up**
- **Course summary and wrap up**
- **Final Exam**

Academic Honesty

Feng Chia University defines academic misconduct as any act by a student that misrepresents the student's own academic work or that compromises the academic work of another. Scholastic misconduct includes (but is not limited to) cheating on assignments or examinations; plagiarizing, i.e., misrepresenting as one's own work any work done by another; submitting the same paper, or a substantially similar paper, to meet the requirements of more than one course without the approval and consent of the instructors concerned; or sabotaging another's work within these general definitions. Instructors, however, determine what constitutes academic misconduct in the courses they teach. Students found guilty of academic misconduct in any portion of the academic work face penalties that range from the lowering of their course grade to awarding a grade of F for the entire course.